

BARBARA PREY PROJECTS

For Immediate Release

ON SITE: BARBARA ERNST PREY'S TRAVELOGUES

AUGUST 16 – SEPTEMBER 20, 2016

Barbara Prey Projects is pleased to announce ON SITE: BARBARA ERNST PREY'S TRAVELOGUES, a selection of never seen before travel paintings from Europe, Asia and South America.

Barbara Ernst Prey is in constant dialogue with her surroundings, be it while exploring her immediate and familiar environs, while traveling the United States or the wide world. *ON SITE* brings together unique reflections and memories of the world seen through the artist's eyes, works that reveal Prey's intense study and examination of different cultural and art historical heritages. The travel paintings distinctively reflect on the artist as a world traveler; in her early formative years, Prey received a Fulbright Scholarship and a grant from the Henry Luce Foundation, enabling her to travel, study, work and exhibit extensively in Europe and Asia—the sketch book always on hand. During her four years in Germany, the artist spent much time studying the lines of early Renaissance drawings, Gothic sculptures and architectural sketches. Absorbing her studies, Prey focused on drawing when she returned to the United States in the early 1980s where her illustration work got published in *The New Yorker* and other Magazines for over 10 years. The artist's discoveries and memorable moments during her travels, the exposure to foreign cultures and new imagery are essential to her practice. Painting utensils as steady companions, Prey continues her journeys, always seeking out new sites to work "en plein air". Recent travels have taken her to France, Switzerland and Peru; the world comes together in *ON SITE*, where sceneries as diverse as a picturesque row of houses in a French village, snow covered Swiss mountains or colorful cityscapes of the Peruvian Andes join each other and beautifully prove artist-traveler Barbara Ernst Prey's skilled eye: "I'm always looking, looking, looking", she states.

ABOUT THE ARTIST

As one of the key figures of 21st century landscape painting, Prey was appointed by the President of the United States to the National Council on the Arts, the advisory board of the National Endowment for the Arts. Members are chosen for their established record of distinguished service and achievement in the arts. Previous members include noted artists Leonard Bernstein, John Steinbeck, and Isaac Stern.

Prey graduated from Williams College where she studied with Lane Faison and holds a master's from Harvard University where she was able to continue her art history studies.

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She was awarded a Fulbright Scholarship and a Henry Luce Foundation grant that enabled her to travel, study and exhibit extensively in Europe and Asia. She is an art blogger for The Huffington Post, a frequent lecturer and an arts advocate as well as adjunct faculty at Williams College.

Prey's paintings are included in some of the most important public and private collections around the world including The White House, The National Endowment for the Arts, The Brooklyn Museum, The Smithsonian American Art Museum, the Farnsworth Art Museum, Williams College Museum of Art, Hood Museum of Art Dartmouth College, The Taiwan Museum of Art, New York Historical Society, the Henry Luce Foundation, Bush Presidential Library and Center and The Reader's Digest Collection.

Exhibition: August 16–September 20, 2016

BARBARA PREY PROJECTS / Main Street / Route 131, Port Clyde, ME

Gallery Hours: Daily 10am–5pm, and by appointment

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