

Prey's paintings from her world travels are on view

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Barbara Ernst Prey's "Gordes," 2015, watercolor on paper Photo courtesy of Barbara Prey Projects

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'On Site: Barbara Ernst Prey Travelogues' will be shown in Port Clyde through Sept. 5.

Barbara Prey Projects on Main Street in Port Clyde is opening a new exhibition, "On Site: Barbara Ernst Prey's Travelogues," a selection of travel paintings from Europe, Asia and South America that haven't been seen before.

The exhibit will open Tuesday and run through Sept. 5 in the upstairs gallery.

A press release about the exhibit says it brings together unique reflections and memories of the world seen through

Prey's eyes – works that reveal her intense study and examination of different cultural and art historical heritages.

She spent four years in Europe studying the lines of early Renaissance drawings, Gothic sculptures and architectural sketches. Upon returning in the early 1980s, her artwork was published in The New Yorker and other magazines for over 10 years.

Prey is always looking for new sites to work en plein air. Recent travels have taken her to France, Switzerland and Peru. The work featured in the exhibit includes a picturesque row of houses in a French village, snow covered Swiss mountains and colorful cityscapes of the Peruvian Andes.

Prey, widely considered a key figure of 21st century landscape painting, is a member of the National Council on the Arts, the advisory board of the National Endowment for the Arts.

For more information, call 372-8087 or go to barbarapreyprojects.com.